

**Friday 16 November, 9.30 am to 1.30 pm**

Theatre CCCB

English, Spanish and Catalan (simultaneous interpretation available)

Aimed at curators, distributors, producers, filmmakers, academics and heads of audiovisual and cultural associations, festivals and institutions

Admission with [accreditation](#) or by [signing up](#) (until 14 November).

**9.30 am WELCOME** by Edgar Garcia, director of the [Servei de Desenvolupament Empresarial](#) department at the [ICEC](#)



Moderated by **Xavi G. Puerto**, audiovisual consultant, curator and distributor. Since 2001 he has led [REC Tarragona International Film Festival](#). He is also film programmer at [Tallinn Black Nights](#)

**9.45 am ARTE, PRESENT AND FUTURE**

**Meinolf Zurhorst** has worked as commissioning editor in the film department of the French-German cultural channel [ARTE](#) in Strasbourg since 1992 and has been head of department since 1994. In 2000 he moved to the German broadcaster [ZDF](#), one of ARTE's shareholders, to work on acquiring and coproducing films and series for ARTE to broadcast.

**10.35 am RESTRUCTURING FILMMAKING MODELS**

**Jean Pierre Gardelli** has worked in the film distribution business for 20 years. He is head of [Bodega Films](#) and a shareholder in [Carlotta Films](#), both French distribution companies. Together with Milonga Productions he produced *O Grande Circo Místico*, which premiered at Cannes and was nominated for an Oscar in 2018. He is also the manager of Gaillac cinemas.



**Oana Radu** is a cultural manager and cultural policy consultant. Cofounder of the Film ETC Association (Bucharest), she runs the [Making Waves: New Romanian Cinema Film Festival](#) (New York) and [fARAD Documentary Film Festival Arad](#) (Romania). She sat on the board of the Romanian National Film Centre and is currently working on a support programme to help local authorities in Romania relaunch cinemas. She worked previously as deputy director of the Romanian Cultural Institute in New York and as programme director at ECUMEST, active throughout Eastern Europe.



**Juliana Arias** has worked in production for advertising, film and television. She is currently head of the academic section of [BAM Bogotá Audiovisual Market](#) and is advertising executive and consultant to [Proimágenes Colombia](#), a mixed public-private film promotional fund that aims to consolidate the filmmaking industry by creating a space for public and industry-specific policies and setting out some ground rules to boost the country's filmmaking industry.

**12.00 COFFEE BREAK**

## 12.30 pm DEBATE



**Pela del Álamo** has worked in advertising, TV and film for more than 15 years. Since 2013 he has been artistic director at [Curtocircuíto – International Film Festival](#) and he also curates for [L.A. OLA Spanish Contemporary Cinema Showcase](#). He directed the feature [N-VI](#) and is currently working on *Montaña o muerte*. He sits on the board of the Coordinadora de Festivais de Cinema de Galicia.



**Alba Sotorra** is a film director and producer. Her work centres on letting authentic characters explore controversial subjects. Her creative documentary making opens up spaces for dialogue and discussion to facilitate understanding of a constantly changing world. She directed the acclaimed films *Game Over* and, most recently, [Commander Arian](#).



**Manuel Monzón** began his professional career in international coproductions at Grupo Filmax in 1996. In 2006 he became executive producer at Notro Films, part of the Vértice 360 Group. In 2010 he set up [Monzón Films](#), which offers executive production and consultancy services. He currently works in the Production Department at [A contracorriente Films](#).



**Cosimo Santoro** is a distributor, festival programmer and film critic. In 2010, he was made head of distribution for Atlantide Entertainment, an independent Italian distribution company. In 2012, he became the head of Italian operations for the American distribution company TLA Releasing. In 2013, he set up [The Open Reel](#), a sales and festival booking company that has a number of Spanish films in its catalogue.

1.30 pm [BCN GIN](#) POST-SYMPOSIUM APERITIF

Programme subject to change