

Thursday 15 November, 5 to 7 pm

Sala Raval CCCB

Language: Spanish

Aimed at distributors, producers, filmmakers, academics and heads of audiovisual and cultural associations and institutions

Admission with [accreditation](#) or by [signing up](#) (until 13 November).**PANELLISTS**

Carlos Nistal is a tax consultant who studied accounting at the Universidad San Pablo CEU. He is an expert on money laundering. He holds an MAE from the Centro de Estudios Financieros and is a partner at Asesoría [Miguel & Nistal](#), which has over 30 years' experience in the artistic and audiovisual industry.



Valérie Delpierre set up [Inicia Films](#) in 2006 to carry out audiovisual projects, with particular focus on international coproductions and nurturing fresh talent. She is president of [Prodocs](#) documentary association and sits on the board of directors of the Catalan Federation of Audiovisual Producers (PROA). She combines her work as a producer with various university collaboration projects and training initiatives. She produced Carla Simón's *Estiu 1993*, which won the Best First Feature Award at the Berlinale.



José Manuel Lizanda graduated in economic and business sciences from the Universitat Autònoma de Barcelona, trained as a Spanish tax inspector and now lectures on accounting at UPF and ESADE. He has written several books on accounting, including *Guía contable y fiscal de la industria del cine y audiovisual*.



Lorenzo Benítez is a distributor, director and producer. Cofounder of [3boxmedia](#), he selects content and works as a consultant for feature films and TV series. He has worked on research, production and assistant direction for films for Arte, ZDF, TVE, Al Jazeera and Canal Sur TV. He has acted as consultant to 3boxmedia on international sales for TV, VoD, educational rights, airlines and festival and cinema premieres. He recently set up the creative documentary production company Antonia Films.