



AQUESTES HISTÓRIES NOSTRES / THESE STORIES OF US

Direction: Tànit Fernández, Isaac R. Folgarolas

Production: Tànit Fernández, Isaac R. Folgarolas

Synopsis: A group of teenagers studies the issue of gender-based violence by visiting prisoners who were sentenced for these offences or crimes, as well as hearing from their victims. While listening to their stories, the teenagers reflect on the issue from a generational perspective.

Stage: Postproduction / Rough cut (60') **Release:** 2019

Production country: Spain / Catalan production

Contact: avistafilms@gmail.com



BARZAJ / BARZAKH

Direction: Alejandro Salgado

Production: Irene Hens, David G. López / [La Maleta Films](http://LaMaletaFilms.com)

Synopsis: Within Islamic culture, Barzakh stands for the intermediate world, a full-time waiting period of purgatory between life and death. A real-life non-place. *Barzaj* reproduces this phantasmagorical world sheltered by night by setting at its heart a group of children trapped between two worlds: Morocco and Europe.

Stage: Postproduction / Rough cut (70') **Release:** 2019

Production country: Spain

Contact: David G. López / david@lamaletafilms.com / +34647410566

Teaser: <https://vimeo.com/280774786>



BESTEIA

Direction: Ana Pfaff, Ariadna Ribas

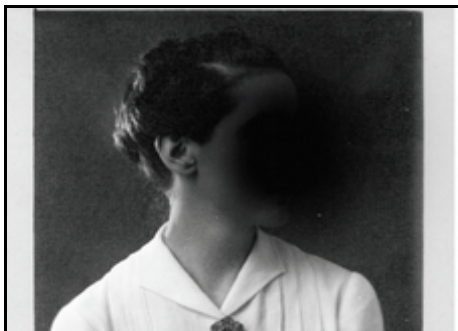
Production: Serrana Torres / [Intropia Media](http://IntropiaMedia.com)

Synopsis: Faces, skins. A constant, cyclical sound. Nature and its transformations. An audiovisual journey through the celebration of Carnival parades in the villages of Ituren and Zubieta.

Stage: Development (70') **Release:** 2019

Production country: Spain / Catalan production

Contact: Serrana Torres/ serrana@intropiamedia.com



CANCIÓN DE UNA DAMA A LA SOMBRA / CHANSON OF A LADY IN THE SHADE

Direction: Carolina Astudillo

Production: Wendy Espinal. Carolina Astudillo

Synopsis: After fighting on the Republican side during the Spanish Civil War, a man goes into exile in France. His wife waits for him with their children in a Catalan village, while working in a factory. He writes her many letters. The years go by, but he doesn't come home.

Stage: Development (70') **Release:** 2019

Production country: Spain / Catalan production

Contact: Carolina Astudillo / caroniella@gmail.com / +34610619520

Teaser: <https://vimeo.com/297342117>



CANTANDO EN LAS AZOTEAS / SINGING FROM THE ROOFTOPS

Direction: Enric Ribes Reig

Production: Valérie Delpierre / [Inicia Films](http://IniciaFilms.com)

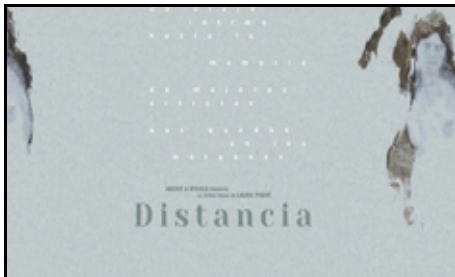
Synopsis: By day, Eduardo struggles to survive in El Raval neighbourhood; by night, he becomes Gilda, a cabaret diva in the twilight of her career. The arrival of his new neighbours, Sara and her mother, will give him the strength to carry on. An ode to friendship and tolerance.

Stage: Development (90') **Release:** 2020

Production country: Spain / Catalan production

Contact: Marta Vivet / festivals@iniciafilms.com / +34930080618

Teaser: <https://vimeo.com/205021741>



DISTANCIA / DISTANCE

Direction: Laura Piqué

Production: Sandra Reina, Jaume Fargas / [About a Bicycle Prod.](#)

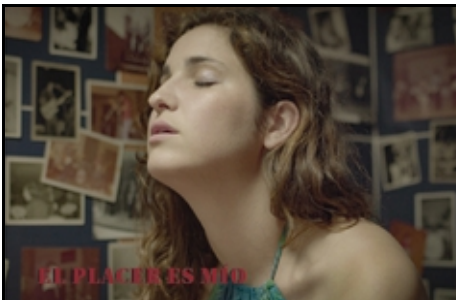
Synopsis: While trying to get into a prestigious drama university, Violet has to play the part of Mnemosyne, the Greek goddess of memory, which leads her to discover a female genealogy of real-life artists.

Stage: Development (90') **Release:** 2023

Production country: Spain, United Kingdom / Catalan production

Contact: Sandra Reina / sandra@aboutabicycle.com / +34635843522

Teaser: <http://aboutabicycle.com/distancia/teaser.html>



EL PLACER ES MÍO / THE PLEASURE IS MINE

Direction: Aurora D'Errico, Beatriz Pérez

Production: Aurora D'Errico, Beatriz Pérez

Synopsis: What happens when someone living in a hypersexualized society feels no sexual desire? Clara continues to have intimate relationships led by self-deception in an attempt to keep up appearances.

Stage: Producción / Postproduction (80') **Release:** 2020

Production country: Spain / Catalan production

Contact: auroraa.derrico@gmail.com / biizarreaudiovisual@gmail.com

Teaser: <https://youtu.be/2onggi6Jo1w>



EL RITO DEL CONOCIMIENTO / THE RITE OF KNOWLEDGE

Direction: Bruno Ojeda

Production: Bruno Ojeda

Synopsis: A documentary that explores the study of the human body through the eyes of Anatomy students studying Medicine and Physiotherapy. Viewers are taken on a polysemic journey through an endless ritual created from the relentless observation of gesture and body.

Stage: Postproduction (70') **Release:** 2020

Production country: Spain

Contact: Bruno Ojeda Molina / brunojemol@gmail.com / +34662146526



FÉLIX Y LOS CUERPOS CELESTES / FÉLIX ET LES CORPS CELESTES

Direction: Diana Toucedo, Anahit Simonian

Production: Invisible Travels

Synopsis: Cellist and composer Felix Simonian, an icon of classical and contemporary music back in the USSR, has just turned 75. He has accomplished all his great dreams save one: to touch space.

Stage: Development (90') **Release:** 2019

Production country: Spain, France, Armenia / Catalan production

Contact: anahit17@gmail.com



H

Direction: Carlos Pardo Ros

Production: [Dvein Films](#)

Synopsis: Tonight, blue spectres haunt the festival of San Fermín. They dance, drink and talk as this night were their last, as indeed it was back in 1969 for H, the eighth person to die during the Running of the Bulls.

Stage: Development / Postproduction (70') **Release:** 2019

Production country: Spain

Contact: Carlos Pardo Ros / carlos@dvein.com / +34625995694



HARMONIUM

Direction: Alexis Roitman

Production: [Ebano Films](#)

Synopsis: This is a film about Carlos and Kike, a documentary about two inhabitants of a small town in Spain where death and memory are materialised in a strange presence that moves in on the village, looking for both of them.

Stage: Production (90') **Release:** 2019

Production country: Spain / Catalan production

Contact: Alexis Roitman / roitman.ale@gmail.com / +34640668531



HIJOS DE LA PAZ / CHILDREN OF PEACE

Direction: Dídac Pérez, Kuba Sobieski

Production: Norbert Llaràs / [Alhena Production](#)

Synopsis: Four women's emotional and geographical journey in different parts of Colombia. The 2016 Peace Agreements offer an opportunity to make contact with their motherly essence and to cease living as victims.

Stage: Development (90') **Release:** 2020

Production country: Spain, Colombia / Catalan production

Contact: Norbert Llaràs / nllaras@alhena.cat / +34629517866



IO SONO IL SOLE / I AM THE SUN

Direction: Ilaria Gambarelli

Production: Héctor Ulloque / [Aretusa Films](#)

Synopsis: An intimate portrait of Italian stylist Lorenzo Riva and his relationship with Luigi Valiotti, collaborator in his professional life and former partner in his private life.

Stage: Postproduction / Rough cut (92') **Release:** 2019

Production country: Spain, France / Catalan production

Contact: Hector / hector@mediodecontencion.com / +33626176740

Teaser: <https://vimeo.com/271847568>



LA CASA LLENA / FULL HOUSE

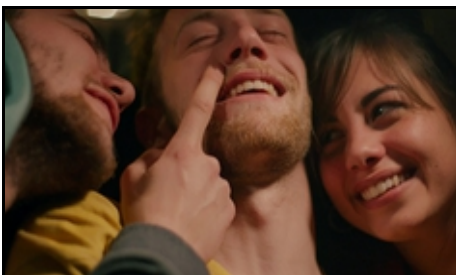
Direction: [Irene Cardona](#)

Synopsis: Autumn 1975. Young teachers Marta and Carlos live with their daughter in a commune in one of the poorest regions in Spain. They don't want to escape reality; they want to change it.

Stage: Development (110') **Release:** 2020

Production country: Spain

Contact: Irene / irenecardona@callelimonfilms.com / +34678940462



LES DUES NITS D'AHIR / YESTERDAY'S TWO NIGHTS

Direction: Eudald Valdi, Pau Cruanyes, Ignasi Àvila, Gerard Vidal

Synopsis: Eric, Ona and Marcel go on a road trip to spread the ashes of a close friend, Pol. The getaway, though, becomes a bubble that separates them from reality and takes them further away instead of bringing them back home. The three of them have felt and seen death up close but are incapable of comprehending it.

Stage: Production / Postproduction (80') **Release:** 2019

Production country: Spain / Catalan production

Contact: epigipeg@gmail.com

Teaser: https://youtu.be/v0eAq_uWiC0



NEGRO LIMBO / BLACK LIMBO

Direction: Lorenzo Benítez Cornejo

Production: Mercedes Moncada / Antonia Films

Synopsis: A film on friendship and memory, *Negro limbo* investigates the unsolved disappearance of two Fang leaders in Spanish Guinea in 1959. Sixty years later, the son of the attorney general who investigated one of the cases dwells on these silenced crimes.

Stage: Development (80') **Release:** 2020

Production country: Spain

Contact: Lorenzo Benítez Cornejo / lorenzodoc@yahoo.es



POSTWAR ALBUMS

Direction: Amanda Sans Pantling

Production: Stephanie von Lukowicz / Lukimedia

Synopsis: War photographer Gervasio Sánchez's pictures portray a shattered generation who survived in the battle-ravaged city of Sarajevo. Past and present images tell postwar stories over 25 years.

Stage: Development (80') **Release:** 2020

Production country: Spain, Bosnia / Catalan production

Contact: Stephanie von Lukowicz / stephanie@lukimedia.com

Teaser: <https://vimeo.com/281413907/b88bdfbb57>



SEN PEL / SKINLESS

Direction: [Anxos Fazáns](#)

Production: [Silvia Fuentes](#) / Sétima

Synopsis: It is as if we have burned 90% of our emotional skin: any friction is violence, pain, raw nerves. This documentary shows the daily life of a young person diagnosed with Borderline Personality Disorder.

Stage: Development (70') **Release:** 2020

Production country: Spain

Contact: Silvia Fuentes / setimacoop@gmail.com / +34680241966