

Sunday 14 November. 4 pm. Auditorium. MACBA
(Single admission for the 2nd and 3rd parts; you can enter and leave as you wish)

2nd Part: EVERYTHING IS ENCHANTED PEOPLE

What is a goods fetish? What spells does the delicate yet overwhelming power of capital cast? Why isn't man owner of his production? What does the association of free producers mean? Why do revolutions fail? Through lack of time or out of principle? What does it mean to say that everything is enchanted people? Tom Tykwer's film looks at the enormously rich details that appear in a film image once one starts looking at the process of producing things.

Chapters and Timings 2nd PART

- 16:00** 1. *Man in Things*. A film by Tom Tykwer.
- 16:09** 2. Freedom Torch.
- 16:19** 3. Everything is enchanted people. Peter Sloterdijk on the metamorphosis of capital gains.
- 17:05** 4. Sounds from an atmosphere of a labour struggle that no longer exists.
- 17:13** 5. Song of the Milchsack No. 4 crane.
- 17:15** 6. What does "failing but putting a good face on it" mean in the risk society?
With Oskar Negt.
- 17:20** 7. A brief history of the bourgeoisie. By H.M. Enzensberger.
- 17:23** 8. Revolutions are the engines of history. Oskar Negt and Alexander Kluge.
- 17:27** 9. Reason is a torch. An article by Condorcet from the *Encyclopédie*.
- 17:29** 10. The revolution needs time.
- 17:34** 11. What is a revolutionary? With Joseph Vogl.
- 17:44** 12. On "Al gran sole carico damore" by Luigi Nono with Johannes Harneit.
- 17:58** 13. War before peace. From the introduction to *A Contribution to the Critique of Political Economy*.
- 18:00** Pause (10 minutes)
- 18:10** 14. Manifestos of immortality. Boris Groys on the *Biokosmisten Biokosmisten* and biopolitical utopias in Russia before and after 1917.
- 18:26** 15. Rosa Luxemburg and the Reich chancellor.
- 18:39** 16. "I believe in solidarity". Activist Lucy Redler on political strikes and social resistance.
- 18:54** 17. "Queen Steam, Empress Electricity". By Rudolf Kersting and Agnes Ganseforth.
- 19:00** 18. What is the subjective-objective relationship? With Joseph Vogl.
- 19:13** 19. Collective workers in Verdun. With dynamiter Helge Schneider.
- 19:30** **END OF PROGRAMME II**
Pause (5 minutes)

The 2nd part will also be screened in a separate, uninterrupted session at 7.30 pm on Wednesday 17 November at the Filmoteca de Catalunya.

Sunday 14 November. 7.35 pm. Auditorium. MACBA
(Single admission for the 2nd and 3rd parts; you can enter and leave as you wish)

3rd Part: PARADOXES OF THE EXCHANGE SOCIETY

We live in a *Second Nature*. That's what Marx was talking about. Just like the biological evolution Darwin studied, this social nature has undergone an evolution. But in this social transformation, most things are back to front: dogs don't exchange bones yet modern-society men obey the principle of exchange. How should we read *Das Kapital*? What is the value of exchange? Perhaps Marx should have carried on writing books on the political economy of the value of use, the political economy of revolution or the political economy of the workforce, for example.

Chapters and Timings 3rd PART

- 19:35** 1. Karl Korsch's theory of the lightning war .
- 19:39** 2. Ships in the mist. With Sophie Kluge and Gabriel Raab.
- 19:40** 3. The concierge of Paris. With Ute Hannig.
- 19:42** 4. On the genesis of stupidity. From *Dialectic of Enlightenment* by Marx Horkheimer and T. W. Adorno.
- 19:48** 5. Maschinist Hopkins. Max Brand's industrial opera from 1929.
- 19:58** 6. Early Marx and late Marx.
- 20:02** 7. Durs Grünbein: Brecht's hexameter from the Communist Manifesto
- 20:24** 8. Farewell to the industrial age. An episode on the 1929 Crash.
- 20:35** 9. How to read *Das Kapital* With Oskar Negt.
- 21:07** **Pause** (10 minutes)
- 21:17** 10. How much blood and horror there is behind all the 'good things'!
- 21:22** 11. The forced introduction of exchange.
- 21:25** 12. I've never seen two dogs exchanging a bone. Rainer Stollmann on the value of exchange.
- 21:43** 13. Socialist Robinsons from 1942.
- 21:59** 14. Joseph Vogl on ideology, alienation and the human rights of things.
- 22:13** 15. The great head in Chemnitz.
- 22:23** 16. The main film will be the one with the best music. With Atze Mückert as a performer of Marx and composer of soundtracks for S. Eisenstein.
- 22:48** **END OF PROGRAMME III**

The 3rd part will also be screened in a separate, uninterrupted session at 7.30 pm on Thursday 18 November at the Filmoteca de Catalunya.